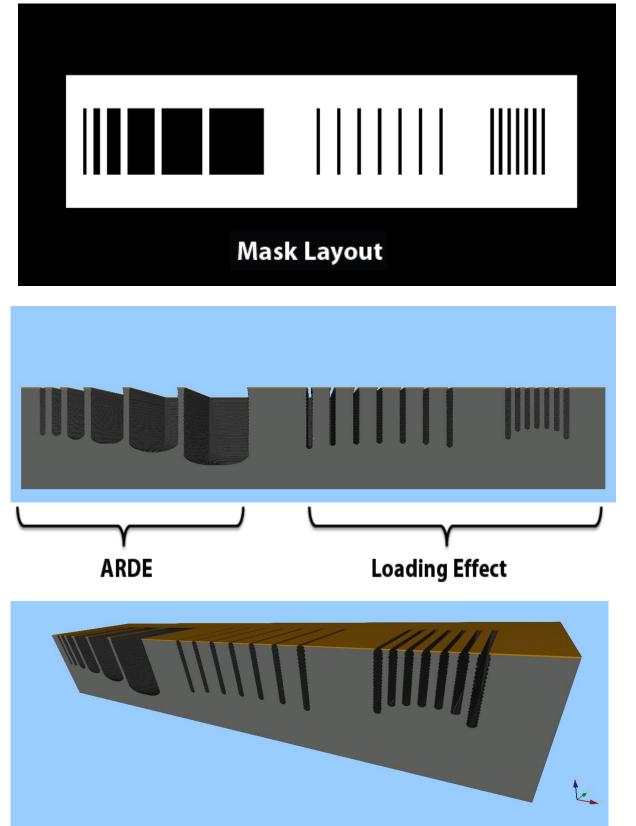
Top reasons to use IntelliSuite Cleanroom Package

- 1. Microloading (loading effect) and DRIE-lag (ARDE) simulation
- 2.Blueprint-- Professional Mask Editor
- 3. Fast simulations that match the experiments
- 4. Extensive database
- 5. High-index off-cut substrates beyond standard wafer orientations and flats
- 6.Different etch rates for Si(111) depending on the inclination angle
- 7. Characterize your etchant to understand how it etches
- 8.Convex corner undercutting and compensation
- 9.Complex processing with multiple etching steps
- 10.Submicron, nanoscale etching
- 11.Diffusion-limited isotropic etching
- 12.Up to three cross-sections with geometrical measurements



1. Microloading (loading effect) and DRIE-lag (ARDE) simulation



Microloading (loading effect) and DRIE-lag (ARDE) are two phenomena that must be taken into consideration during DRIE processes. IntelliSense has made groundbreaking advancements in DRIE simulation. The new process simulation tools handle both phenomena with unparalleled accuracy.

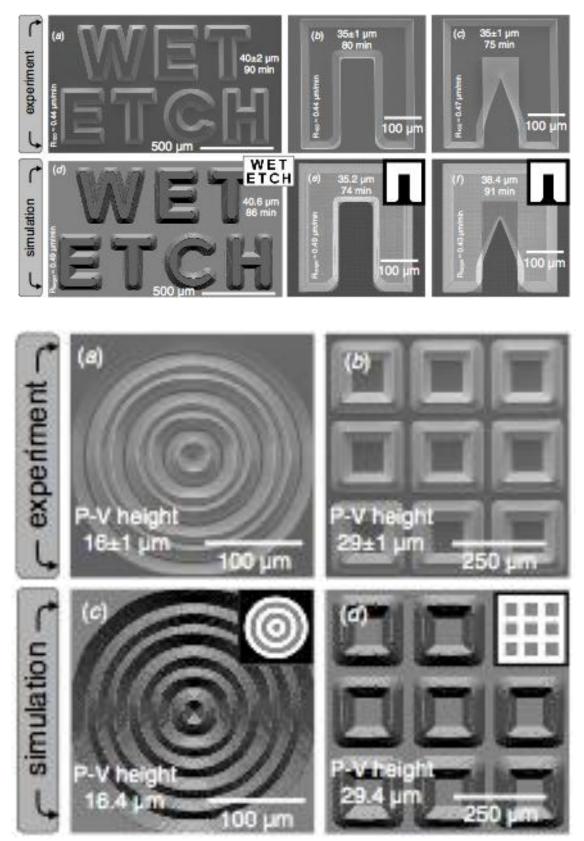
-Microloading: The etch rate is dependent on the density of the exposed area at the feature scale. Equally wide trenches located close together are etched less deeply than similar trenches located farther apart.

- Aspect Ratio Dependent Etching (ARDE): Etch rate reduction as a function of etch time for a given trench width. This occurs due to slower transport in the Z direction as the trench aspect ratio increases.

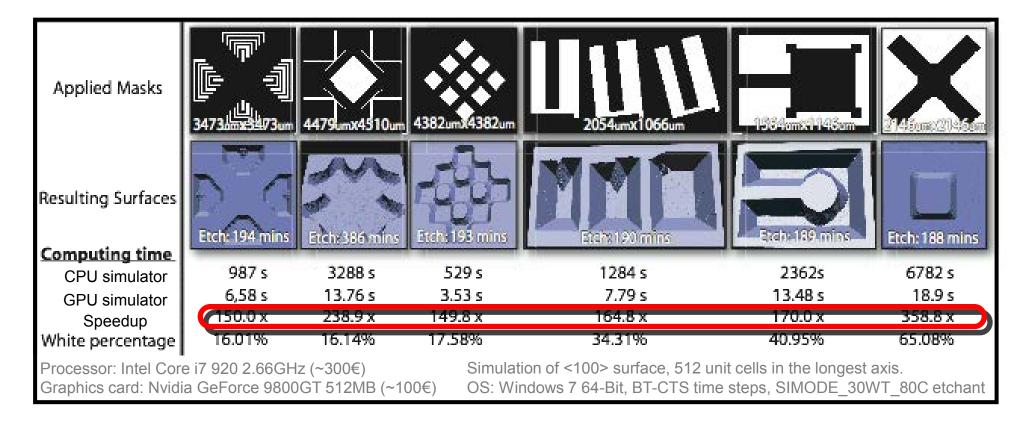
2. Blueprint-- Professional Mask Editor



3. Fast simulations that match the experiments



IntelliEtchG, the GPU version of IntelliEtch, uses Nvidia graphics cards in order to accelerate the calculations. In addition to displaying the systems as animations in real time during the actual calculations, IntelliEtchG typically finishes a simulation within seconds. In comparison, traditional simulators need several minutes or tens of minutes to complete the same task.



Unlike traditional simulators, **IntelliEtch** has the ability of simulating other etchants than KOH. For TMAH and TMAH+Triton, the left figures provide an overview of the simulation accuracy.

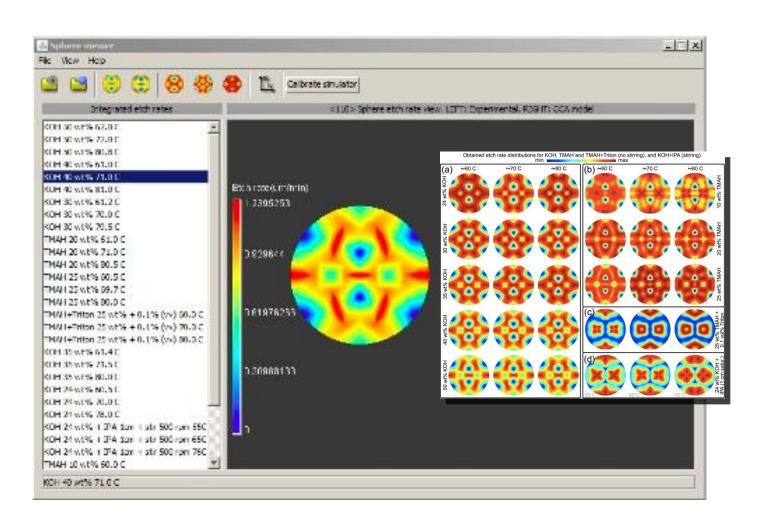
Gosalvez et al., JMM 21 (2011) 125007

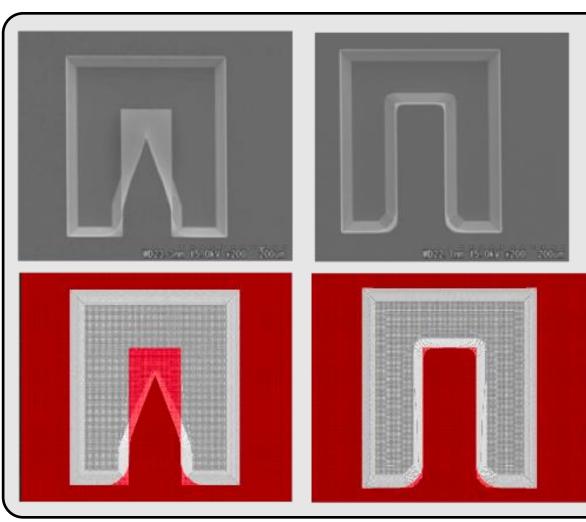
4. Extensive database

IntelliEtch has been calibrated to simulate anisotropic etching in a wide range of technologically relevant etchants.

Understand the etching process for a wide range of concentrations and temperatures in dramatically different etchants, such as KOH and KOH+IPA, or the CMOS compatible TMAH and TMAH+Triton, and isotropic etching. In addition, the user can calibrate the tool and perform simulations for new etchants.

	KOH+ IPA			кон				ТМАН		TMAH +Triton	NH4HF2
Conc. wt %	24	24	30	35	40	50	10	20	25	25	Satura ted
60 C	√(55C)	1	1	1	1	1	1	1	1	1	
70 C	√(65C)	1	1	1	1	1	1	1	1	1	1
80 C	√(75C)	1	1	1	1	1	1	1	1	1	1



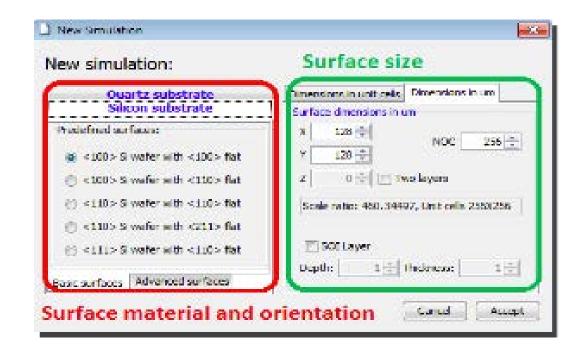


Experiment and simulation by IntelliEtch revealing markedly different results for different etchants:

Left images: TMAH, large underetching Right images: TMAH+Triton, no underetching

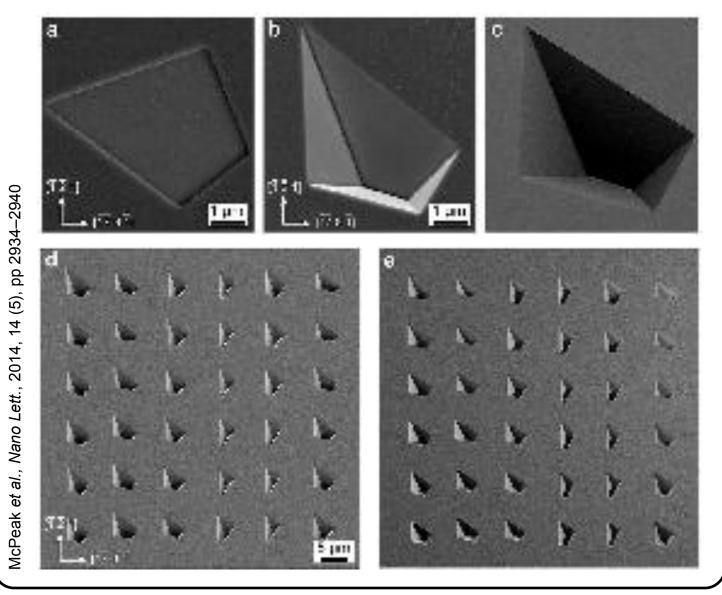
Top images: Experiment. Bottom images: Simulation.

5. High-index off-cut substrates beyond standard wafer orientations and flats

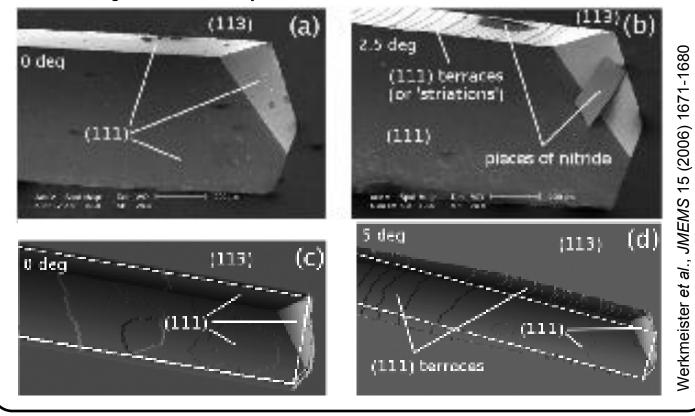


Choose between the standard wafer orientations and flats for silicon and quartz, or define unusual substrate orientations by specifying the Miller indices (hkl) for silicon and (hkil) for quartz. Understand how etching proceeds on high-index off-cut silicon and quartz substrates, *e.g.* for the fabrication of mold structures or chiral surfaces and nanoparticles.

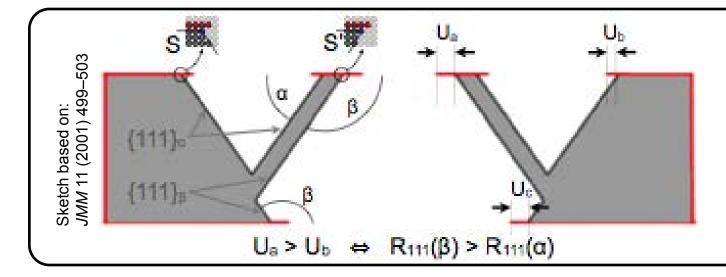
(a) Kite-shaped mask on a Si(137) wafer, (b) asymmetric cavity obtained by etching in 30 wt% KOH, (c) simulation by **IntelliEtch**,(d) array of asymmetric cavities, (e) simulation by **IntelliEtch**.



Experiment and simulation by **IntelliEtch** revealing the formation of stepped side-walls on Si(113) wafers with misaligned masks. Top images: experiment. Bottom images: simulation by **IntelliEtch**.



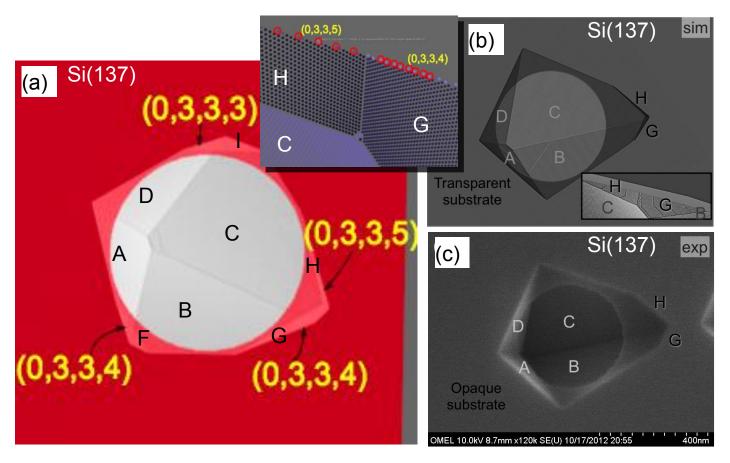
6. Different etch rates for Si(111) depending on the inclination angle

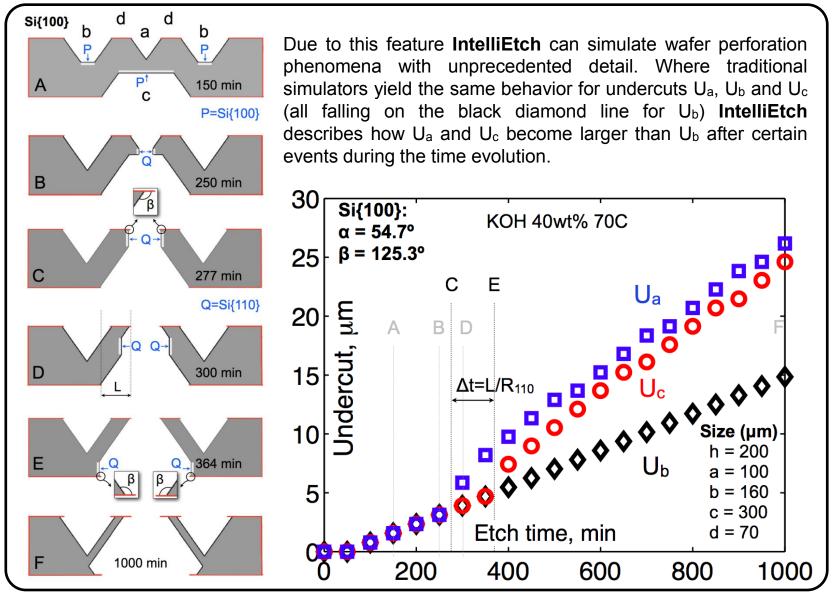


The etch rate of Si(111) is larger for (111) facets that make an obtuse angle (β > 90° > α) with respect to the masking layer.

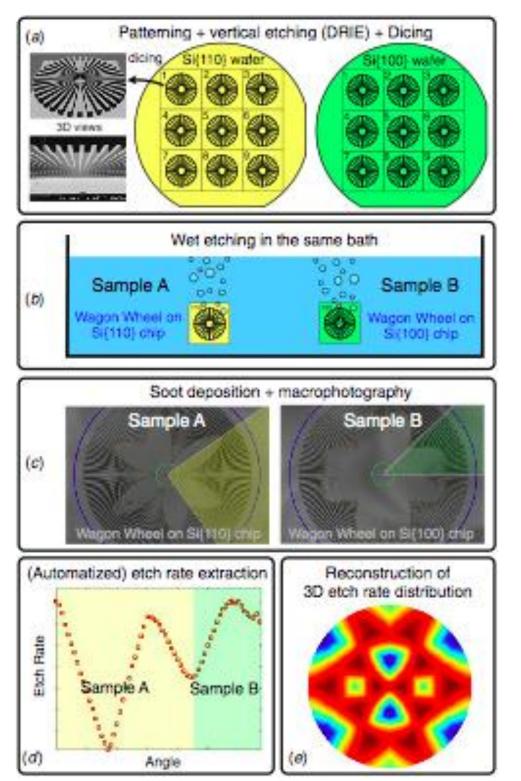
This is due to a faster removal of the substrate atoms located at the masksubstrate interface (such as S and S'), as compared to those located away from the interface. In fact, interface atoms with smaller coordination number (less neighbors, such as S') have larger removal rates.

Due to the atomistic nature of **IntelliEtch**, these effects are easily incorporated. Frame (a) shows the shape of an etched cavity on Si(137) when all (111) facets have the same etch rate (traditional simulators). By adjusting the etch rates of the interface atoms the simulated shape by IntelliEtch (b) matches the experiment (c). The simulator can then predict other structures.



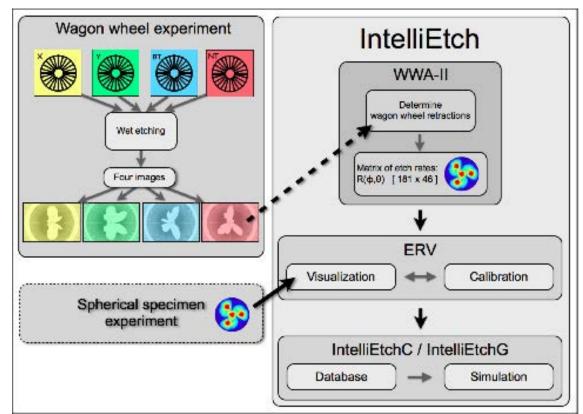


7. Characterize your etchant to understand how it etches

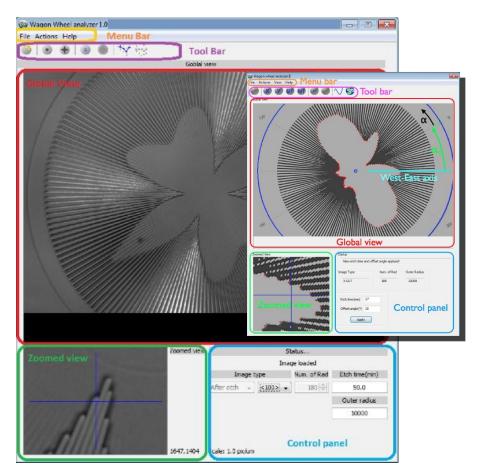


The Wagon Wheel Analyzer (WWA) and Etch Rate Visualizer (ERV) are part of IntelliEtch.

The WWA is used to extract the key etch rates of your etchant. Simply use DRIE, verticallymicromachined silicon or quartz wagon wheels (a), etch them in your solution (b), take a picture (c), and use the WWA to automatically extract the etch rates. The ERV uses those rates to generate the complete orientation-dependence of your etchant (d), as well as to calibrate **IntelliEtch**'s simulation engine in order to perform fast, realistic simulations with it.



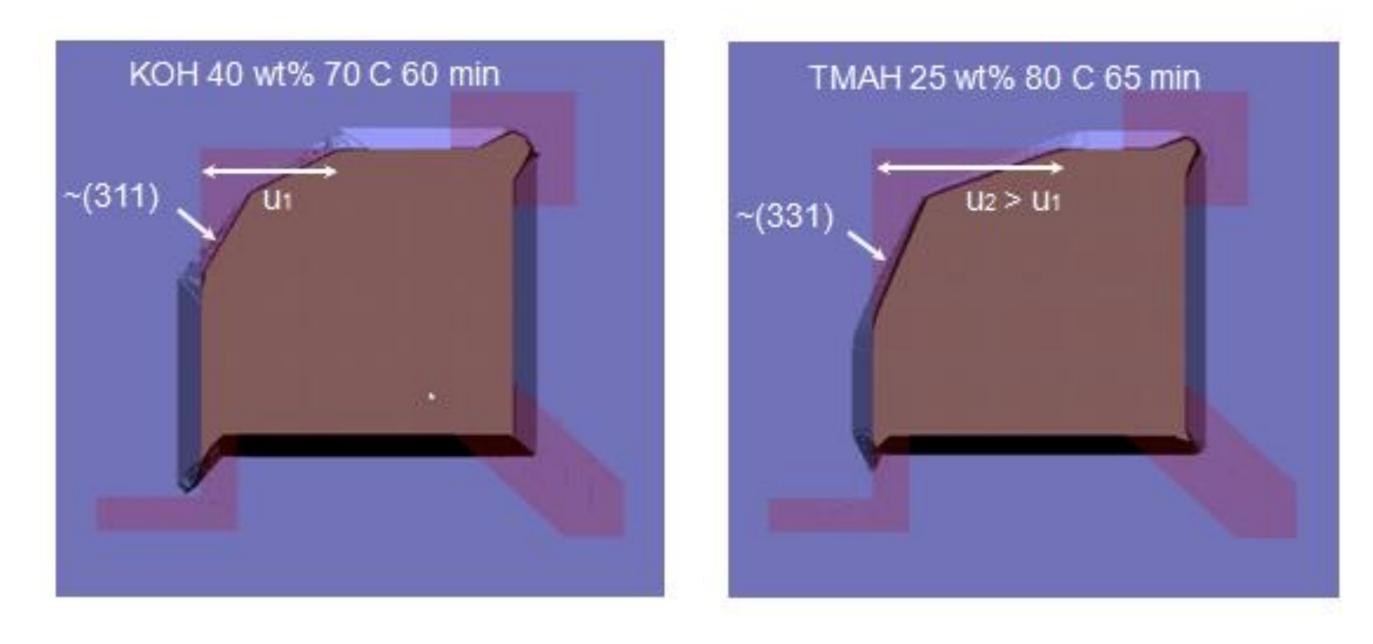
Use the WWA to extract etch rates for silicon (left figure) or quartz (top). The ERV accepts input from the WWA, but also from hemisphere etching experiments.



Main frame: WWA-I for silicon WWA-II for quartz Inset:

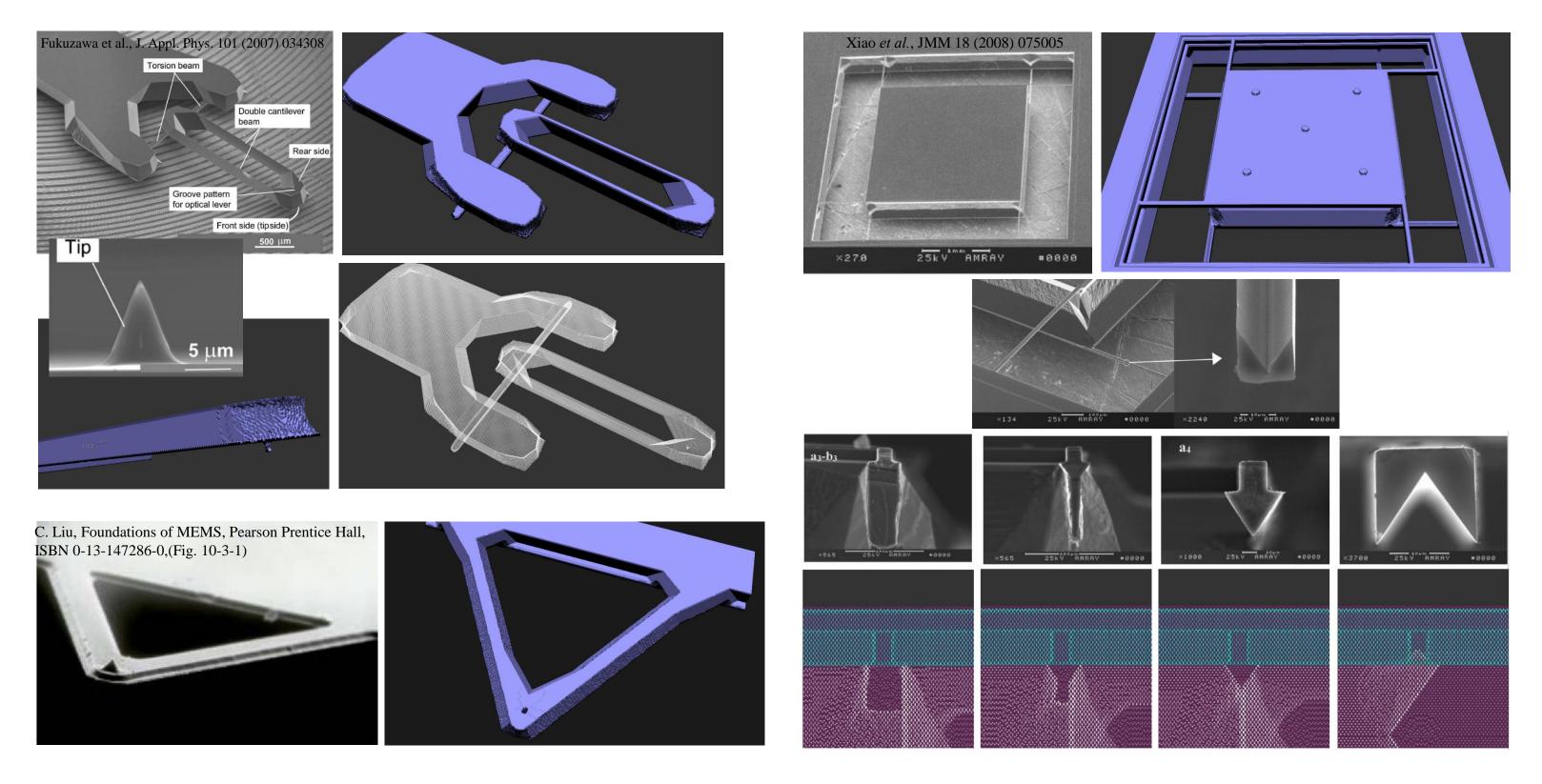
8. Convex corner undercutting and compensation

The shape of the etch front during convex corner undercutting of silicon depends strongly on the chosen etchant. In a first approximation, knowledge of the etch rates of (100), (110), (111) and (311) or (411) is enough to describe the shapes for KOH 30-40 wt%. However, if the etchant is different from KOH, the simulations must incorporate other etch rates. For instance, TMAH 10-25 wt% requires the use of at least (100), (110), (111) and (331) or (441), while TMAH+Triton requires the complete orientation-dependence of the etch rate on the unit sphere. **IntelliEtch** has the ability to use different etch rates and/or the complete rate distribution for any etchant.



9. Complex processing with multiple etching steps: (A) KOH

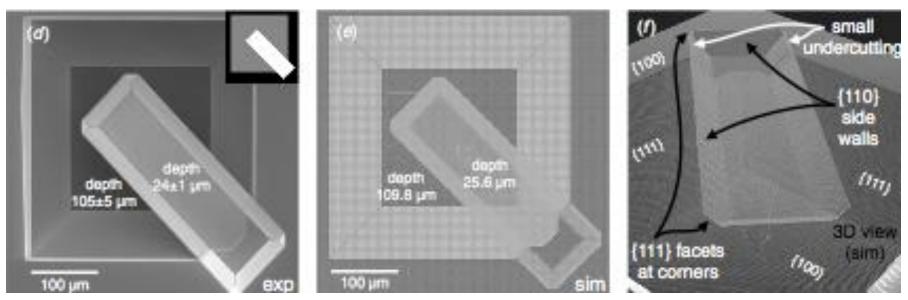
Comparison of experiment and simulation by IntelliEtch for double-side, multiple etching in KOH



9. Complex processing with multiple etching steps: (B) TMAH and TMAH+Triton



(a) Experimental image of a suspended serpentine microchannel. (b) Simulation by **IntelliEtch**. (c) 3D view of the simulation.

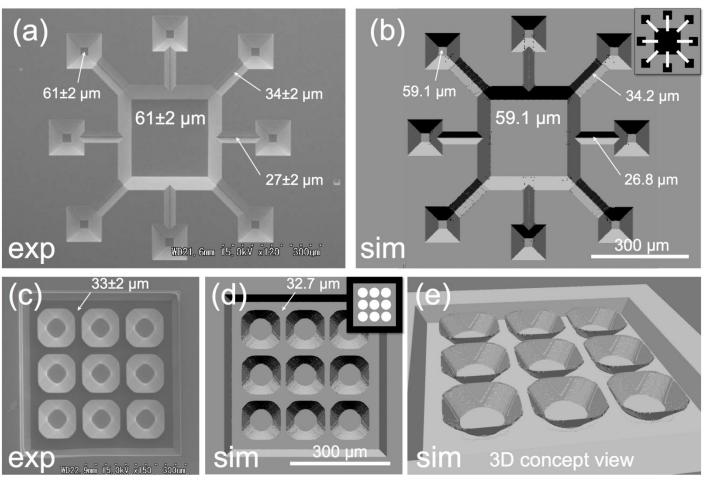


(d) Experimental image of a diagonal tray-shaped cantilever with {1 1 0} sidewalls (L = $350 \mu m$, W = $100 \mu m$). (e) Simulation by **IntelliEtch**. (f) 3D view of the simulation.

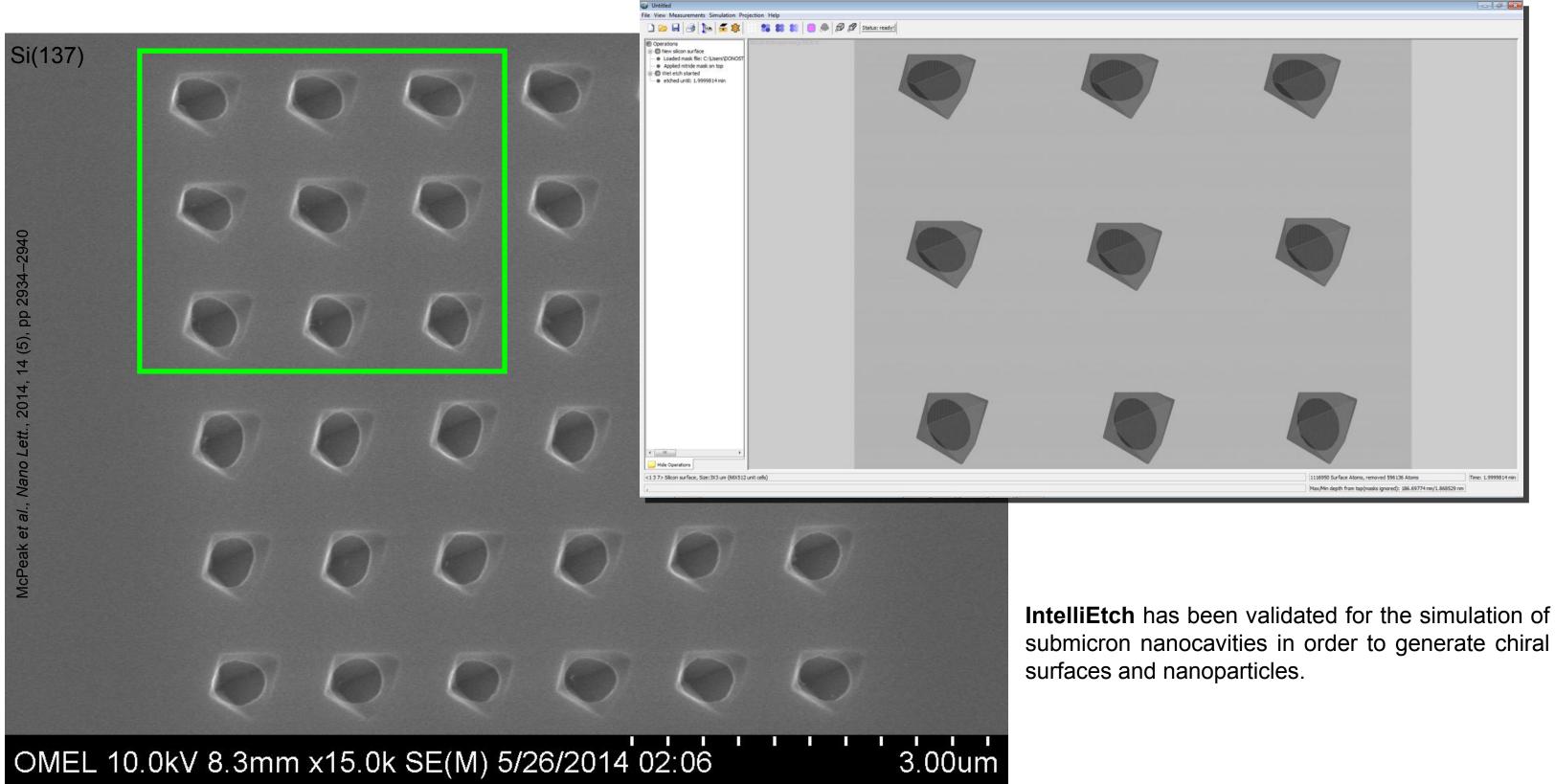
Processing steps (T = 80 C):

(1) Nitride patterning, (e) etching in TMAH 25 wt% + Triton 0.1 vol%, (3) oxide growth on bare silicon, (4) nitride removal, (5) etching in TMAH 25 wt%

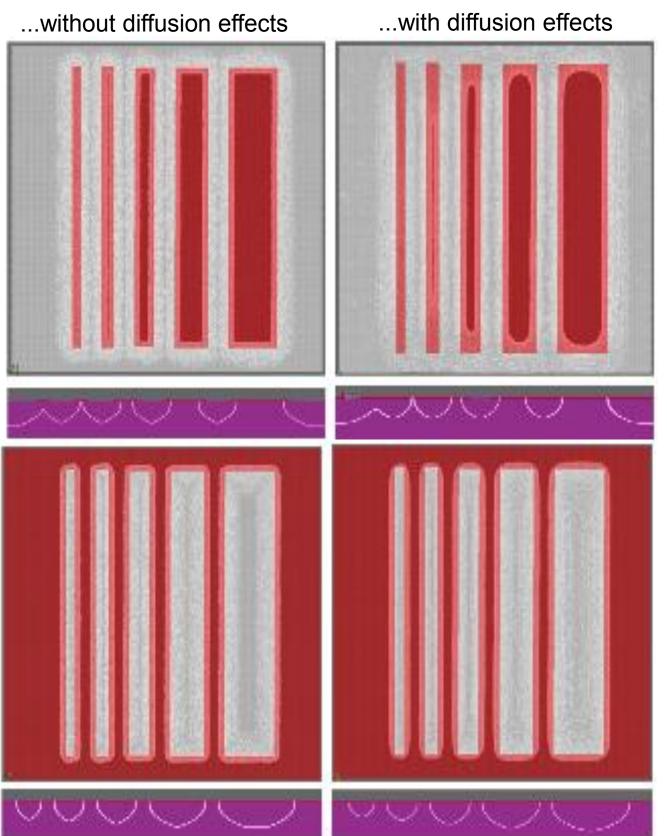
Comparison of experiment and simulation by **IntelliEtch** for multiple etching in TMAH + Triton and TMAH for the creation of (a)–(b) microchannels and reservoirs on silicon; (c)–(e) rounded bucket array using silicon dioxide. Mask patterns: black = oxide, gray = nitride, white = bare silicon.



10. Submicron, nanoscale etching



11. Diffusion-limited isotropic etching

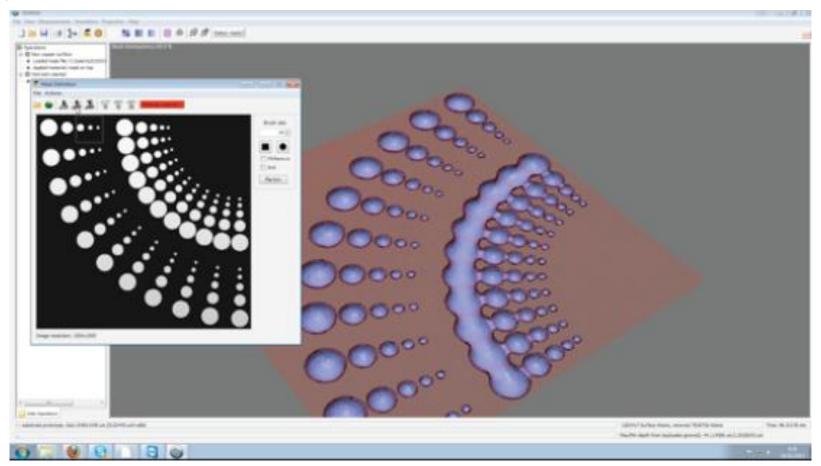


Isotropic etching...

IntelliEtch-Iso (also known as **IntelliEtch-Metal** and **IntelliEtchSpray**) is part of **IntelliEtch**. **IntelliEtch-Iso** is suitable for the simulation of isotropic etching of semiconductors (silicon, GaAs,...), spray/wet etching of metals (Cu, Cu alloys,...) and, in general, of any material. It is used by IC engineers to design the mask pattern for a target shape of the metal interconnects.

IntelliEtch-Iso provides a deeper understanding of the diffusion effects through the correlation to the local curvature of the front, which leads to increased undercutting at convex geometries and larger etch depths at wide openings.

IntelliEtch-Iso can be calibrated to describe a specific substrate + etchant. Simply perform an etching experiment with a specific mask, generate several cross-sections of the etch results and take a few pictures. Once calibrated, IntelliEtch-Iso can be used to simulate etching for any mask pattern.



12. Up to three cross-sections with geometrical measurements

			Vertical c	uts				Cross
Plane A			Plane B			Section		define
T Act	hq		Ac)	tive		100	1	selecti
	- T (A)	* (A)		X (A)	¥ (A)	2		indices
Point 1	0.0	0.0	Point 1	1.0	0.0			all obje
Pont 2	1,0	1.0	Pages 2	0.0	1.0	3	100	
	Pide	tom tgure		Pick 1	and the second			
				1	ton fgure	4	Ĩ	
lane C	e Depth	0.m) <u>-3,3017</u> 25	Horizontal Pick fro			Cixe:		
Configurat	ion Panel	0.m) <u>-3,301725</u>		ait	i)			
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Configurat	ion Panel heme Substrate ()	aurface):		ait om fg.re				
Configurat Configurat Color sci con/Quartz con Nibide/	tion Panel herne Substrate ('Cr 8/Nu Lay	aurface):		ait om fg.re				
Configurat Configurat Color sci on/Quartz on Ntride/ on Oxide L	tion Panel herne Substrate ('Cr 8/Nu Lay	aurface):		ait om fg.re				
Configurat Configurat Color sch con/Quartz con Nitride/ con Oxide L deground:	ion Panel herne Substrate () 'Or 8Au Lay layer;	aurface):		ait om fg.re				
Configurat Color ect on/Quartz	ion Panel heme Substrate () 'Or8Au Lay ayer:	aurface):		ait om fg.re				

Cancel

Accept

IntelliEtch allows the definition and display of up to three cross sections for the currently visualized system: two vertical and one horizontal. A vertical cross section looks as a line when observed from the Z axis and can be defined by the XY coordinates of two points, either by manual input or by selecting the two points using the mouse. Distances, angles and Miller indices can be measured on the cross-sections and 3D views. The colors of all objects are controlled by the user.

